



South Australian Doll Guild Inc.
presents

“Through the Looking Glass”

Doll and Bear Competition
Saturday 27th and Sunday 28th April 2019
at
St Michael's Primary School
Balhannah Rd, Hahndorf, SA



South Australian Doll Guild Inc.

Invites you to enter

“Through the Looking Glass”

Doll and Bear Competition

Saturday 27th and Sunday 28th April 2019

St Michael’s Primary School.

Balhannah Rd, Hahndorf, SA

CLOSING DATE FOR ENTRY FORMS: Friday 12th April 2019

NOTE: dolls/bears sent via post to be received by no later than Thursday 18th April 2019

Entry fees:

Dolls/bears delivered in person - \$10.00 per entry

Dolls/bears sent via post - \$15.00 per entry

Late entry fee - \$15.00 per entry (*any entry form received later than 12th April 2019*)

Please make cheques/money orders payable to ‘**Adelaide Hills Doll Guild Inc.**’

Entry forms and fees (including return postage, if applicable) to be forwarded to:

Pam Limbert, 60 Randell Rd, Morphett Vale SA 5162

Phone: 08-8382 9577; email: lih1@iprimus.com.au.

To pay by Direct Bank Deposit (EFT):

BSB: 105-142; Account No.: 044390240; Name of account: Adelaide Hills Doll Guild Inc.

*****Please use your name and “Comp” (eg. J Smith Comp) as your reference and make a note on your entry form “paid by EFT”.*****

Postal entries:

Entries may include a non-returnable photo (**enclosed in plastic so the entry isn’t marked**) of how you would like your entry to be displayed to be sent to:

Angela Wareing, 18 Harvey Road, Elizabeth, SA 5112.

Phone: 08-8252 3191; email: angela.wareing@bigpond.com.

Entries delivered in person will be accepted on:

Wednesday 24th April - between 4:00 and 7:00pm

and Thursday 25th April - between 8:00 -9:00am

at St Michael’s Primary School

Show Enquiries:

Jackie: 08-8398 0423/0415 503 730

Leslie: 08 8269 5452/0475 802 662

Email: sareborndollguild@gmail.com

Details and further information are also on our website:

www.adelaidehillsdollguild.org.au

AWARDS

The following prizes will be awarded, with award sponsors acknowledged at the show:

Porcelain Dolls

Best Antique Doll in Show

Best Modern Doll in Show

Most Like the Antique Doll

Best Theme Doll

Best Original Doll

Golden Thimble Award for Antique and Modern Doll

Reborn Dolls

Best Reborn Doll in Show

Bears

Best Bear in Show

Cloth Dolls

Best Cloth Doll in Show

Miniatures

Best Room Box

Best Knitted Entry

*****STANDS: All dolls must be firmly attached to their stand*****

Please make sure that stands are sturdy enough to support the doll and are kept in proportion to the doll.

Babies must be displayed on stands or firmly attached to a pillow.

Please be aware that these dolls are moved many times from acceptance to the final display.

Your help with this is appreciated.

All responsibility for insurance rests with the competitors.

We take special care with handling but accept no responsibility for any damage.

Any photos included with your entry must be placed in a plastic sleeve and will not be returned.

The Show is open to the public on Saturday 27th April from 10.00am – 4.00pm and Sunday 28th April from 10.00am – 3.00pm.

ANTIQUÉ, MODERN REPRODUCTION PORCELAIN DOLLS and ORIGINAL DOLLS

Antique and Modern Reproduction Section Definitions:

Junior:	A person under the age of 16 years as at the closing date for entries.
Novice:	A person who has been learning for 3 years or less and has not won a major award (i.e. "Best in Novice" or "Best in Show").
Open:	A person, who has been making dolls for over 3 years, has not won a "Best in Show" or has not won more than 6 rosettes with gold stars.
Professional:	A doll maker who has won "Best in Show" or 6 rosettes with gold stars or who has taught or is teaching doll making, or sells 8 or more dolls a year.
Senior Citizen:	A doll maker 60 years and over. (Practicing doll teachers may not enter into Senior Citizens Section).

Original Section Definitions:

An entrant's status in making a reproduction doll does not apply to original doll makers.

Junior :	A person under the age of 16 years as at the closing date for entries.
Novice:	A person who has been sculpting or making original dolls for up to 3 years.
Open:	A person who has been sculpting or making original dolls for over 3 years for pleasure and not for sale.
Manufacturer:	A person who produces original or sculpted dolls or moulds for sale.

Antique/Modern Reproduction Section Competition Rules:

1. All heads must be porcelain (except category 22). All porcelain heads must be china painted.
2. All heads must be incised in the greenware with maker's name or initials and covered with opaque tape.
3. Entrants must state their main source of reference on bonus slip of paper provided and attach a coloured picture of the worksheet or photograph they used to paint the doll.
4. All work, including dressing, must be the work of the entrant, only pouring and firing by another person is allowed. We rely on the honesty of the entrant that bonus points gained are for their own work eg. wig, handmade shoes, socks, leather bodies and accessories.
5. Seminar dolls may be entered providing bisque cleaning and painting has been solely the work of the entrant.
6. **All dolls must be firmly attached to a stand.** Babies must be on a cushion or stand.
7. Props are acceptable as long as they are in proportion to the doll and securely attached to the doll or stand. On delivery of your doll, if a steward cannot lift the doll easily alone, your entry will be refused.
8. We suggest you thoroughly research your doll, as it will be judged on the authenticity to the old doll. Painting, workmanship, body cleaning, clothing etc. will be considered when allocating the points.
9. For all Original sections photographs of 3 stages of sculpting must be submitted with the doll, medium used specified and given to the collators.
10. Novelty section is one section in which you can display your own imagination.
11. A rosette will be awarded to the "Best Doll" in each category (has to have earned 90 points or more). From these a "Best in Section" for Junior, Novice, Open, Professional and Senior Citizen will be awarded.
1st Ribbon – 90 to 100 points. Gold Star awarded for 95 points and over.
2nd Ribbon – 80 to 89 points. Silver Star awarded for 85 to 89 points.
3rd Ribbon - 70 to 79 points.
12. We will accept cloth, leather, composition and wooden bodies, suitable for the doll, eg baby on baby body, lady on lady body etc.
13. If a doll has been inadvertently entered in the wrong category the collators reserve the right to transfer the doll to the correct category to be fairly judged and eligible for an award.
14. A doll that has won a first ribbon from a previous show is not eligible for this show. Please do not ask for dispensation of this rule.
15. A doll that has previously won a second ribbon is eligible to be entered.

PORCELAIN DOLL CATEGORIES

Antiquereproduction:

1. **Baby:** cloth bodies, flange neck or shoulder plate, composition body, socket head
2. **German children:** glass eyes
3. **German children:** painted eyes
4. **French:** under 16" – French type composition or leather body.
Millettes on composition body (not an all bisque body)
5. **French:** 16" and over
6. **Lady:** fashion dolls – French and German etc
7. **China and Parian**
8. **All bisque:** 31 cm (12") and under, glass eyes
9. **All bisque:** 31 cm (12") and under, painted eyes
10. **All bisque:** all painted clothing
11. **Miscellaneous:** half dolls, wax dolls, figurines, doll house dolls, elves and fairies

Modern reproduction:

12. **Baby/toddler:** glass eyes
13. **Baby/toddler:** closed or painted eyes
14. **Child/teenager:** glass eyes
15. **Child/teenager:** painted eyes
16. **Adult:** glass eyes
17. **Adult:** painted eyes
18. **Small dolls:** 31 cm (12") and under, glass eyes
19. **Small dolls:** 31 cm (12") and under, painted eyes
20. **All bisque:** all painted clothing
21. **Miscellaneous:** half dolls, wax dolls, figurines, doll house dolls, elves and fairies

Originals: (Please refer to rules 4 and 9)

22. **Original dolls:** head must be sculpted and painted by the artist
23. **Totally original:** head, hands, feet and porcelain body must be sculpted, painted and dressed by the artist (including cloth body if applicable)
24. **Totally original/alternative mediums:** mediums other than porcelain eg sculpy, cernit etc

Special categories: (Not eligible for a major award but eligible for a rosette)

25. **Novelty "Imagination":** any reproduction doll may be used
26. **Dressing only:** any doll may be used
27. **Painting only:** head must be porcelain. Painting reference required

REBORN DOLLS

Reborn Doll Section definitions:

- Junior:** A person under the age of 16 years as at the closing date for entries.
Bald dolls accepted in this Section .
- Novice:** A person who has been making Reborns for 2 years or less OR who has not won a rosette with a gold star OR who has not won 3 high firsts (ie. 95 points and above). **Bald dolls accepted in this Section .**
- Open/Intermediate:** A person who has been making Reborns for more than 2 years and has not won 3 rosettes with gold star in this section OR won a “Best Reborn in Show”.
- Professional/Master Artist:** A person who has won a “Best in Show” OR 3 rosettes with gold stars in the Open/Intermediate section OR anyone who teaches reborn on a regular basis.

Reborn Doll Competition Rules:

1. All entries must be the entire work of the entrant, except for dressing (See rule 4).
2. All dolls must have either rooted hair or painted hair.
3. All dolls must have a note attached stating what age of baby/child they are supposed to be depicting.
4. Dressing can be either made by the entrant, another person or commercially purchased.
5. Dolls may be displayed and posed as the entrant wishes suitable to the size of the doll. Oversized and heavy props may be rejected if room/space is restricted. On delivery of your entry, if a steward cannot lift the doll easily alone, your entry will be refused.
6. If an entry has been inadvertently entered in the wrong category the collators reserve the right to transfer the entry to the correct category to be fairly judged and eligible for an award.
7. An entry that has won a first ribbon from a previous show is not eligible for this show.
8. An entry that has won a second ribbon previously is eligible to be entered.
9. A rosette will be awarded to the “Best Doll” in each category (has to have earned 90 points or more) From these a “Best in Section” for Junior, Novice, Open and Professional will be awarded.
 - 1st Ribbon – 90 to 100 points, Gold Star awarded for 95 points and over.
 - 2nd Ribbon – 80 to 89 points, Silver Star awarded for 85 to 89 points.
 - 3rd Ribbon – 70 to 79 points.

Reborn Categories:

- 28 **Premie baby** - up to 1.5kg
- 29 **Newborn Baby** – up to 3 months, maximum weight up to 2.5kg
- 30 **Infant** – 3-12 months, maximum weight 3kg
- 31 **Toddler** – 12-24 months, maximum weight 4kg
- 32 **Child** – 2-6 years, maximum weight 5kg
- 33 **Ethnic**
- 34 **Animals**
- 35 **Fantasy/Misc, (Fairies etc)** - maximum weight 3kg (dolls with a wig)
- 36 **Teenager dolls** - maximum weight up to 2kg
- 50 **Special category** - TBA
- 51 **Silicone dolls**
- 52 **Bald dolls** – (Junior and Novice Section only)

THE BONUS POINTS SHEET IS NOT REQUIRED FOR REBORN CATEGORIES

BEARS

Bear Section definitions:

- Novice:** A person who has been making bears for 12 months or less and has not won a major award (i.e. "Best in Novice" or "Best in Show").
- Open:** A person who has been making bears for over 12 months and has not won "Best in Open" or "Best in Show".
- Professional:** A bear maker who has won "Best in Open", "Best in Show", teaches or earns a regular income from bear making.
- Senior Citizen:** A person 60 years and over.

Bear Section Competition Rules:

1. The bear must be the entrant's own work.
2. Any bear entered into the original patterns bears must have been designed completely by the entrant.
3. A commercial pattern is a pattern published or sold by the artist who designed it. Must supply a photograph.
4. Bears that have been entered in any other show cannot be accepted and will be disqualified at the discretion of the judges.
5. Any bear deemed to be entered in the wrong category will be transferred to the correct category at the discretion of the collators.
6. Any clothing or accessory must be able to be removed to enable the bear to be judged fairly.
7. Senior Citizens, plus Friends of Bears will not be divided into Novice, Open or Professional.
8. Only bears will be accepted in bear categories, other animals will be transferred to Friends of Bears category.
9. Only a bear will be chosen "Best in Show".

Bear Categories:

Commercial pattern:

(Please supply clear copy or photograph of original bear eg. magazine or pattern)

- 37 Bears up to 15cm (6")
- 38 Bears over 15cm (6") to 31cm (12")
- 39 Bears over 31cm (12") to 46cm (18")
- 40 Bears over 46cm (18")

Original Pattern:

- 41 Bears up to 15cm (6")
- 42 Bears over 15cm (6") to 31cm (12")
- 43 Bears over 31cm (12") to 46cm (18")
- 44 Bears over 46cm (18")

Special Sections: (Not eligible for "Best in Show"):

- 45 Bears' Friends: – rabbits, cats, etc any pattern – any size

THE BONUS POINTS SHEET IS NOT REQUIRED FOR BEAR CATEGORIES

CLOTH DOLLS

Cloth Doll Section definitions:

- Novice:** A person who has been making cloth dolls for less than 12 months.
- Open:** A person who has been making cloth dolls for over 12 months and has not won a "Best in Show".
- Professional:** A person who has won "Best in Show" or is teaching or has taught cloth doll making or sells 8 or more dolls a year.

Cloth Doll Competition Rules:

1. The doll must be the entire work of the entrant.
2. Any doll that is entered into the original pattern section must have been designed completely by the entrant and be unique to the entrant.
3. A commercial pattern is a pattern published or sold by the artist who designed it. A coloured photograph from the pattern or magazine must be provided.
4. A doll that has been entered into a previous show is not eligible for this show. Please do not ask for dispensation of this rule.
5. Dolls made from a kit (including workshop dolls) are eligible for this show, providing all work is solely that of the entrant.
6. All dolls must be firmly attached to a stand unless they are self-supporting.
7. Props are acceptable as long as they are in proportion to the doll and securely attached to the doll stand.
8. A rosette will be awarded to the "Best Doll" in each category (has to have earned 90 points or more) from these a "Best in Section" for Novice, Open and Professional will be awarded.

Cloth Doll Categories:

- 46 **Doll made from a Commercial Pattern**
- 47 **Doll made from an Original pattern**
- 48 **Mixed media doll** (must incorporate cloth)
- 49 **Wearable cloth art accessory** (e.g. brooches, hair clasps etc.) - must be no larger than 13cm X 13cm

THE BONUS POINTS SHEET IS NOT REQUIRED FOR CLOTH DOLL CATEGORIES

MINIATURES CATEGORY

- 53 **Miniature room boxes.** Box not to exceed Width 20" (51cm) x Depth 12" (31cm) x Height 14" (36cm). Rooms can be of any description and may feature dolls/people but they must be appropriately sized to the same scale of the room.

KNITTED CATEGORIES

- 54 **Knitted or crochet Tea Cosies**
- 55 **Knitted Dolls and Toys.** Toys and Friends made from Yarn (knitted, crochet, felting etc.).

Doll and Bear Competition Entry Form

Closing date: Friday 12th April 2019

Entry fee: \$10.00

Dolls/bears delivered by post and late entry fee: \$15.00

Name:

Address:

.....

State: Postcode: Tel:

Please tick one box below for the section you are eligible to enter:

Antique and Modern Reproduction Dolls

Junior Novice Open Professional Senior Citizen

Original Dolls

Junior Novice Open Manufacturer

Bears

Novice Open Professional Senior Citizen

Cloth Dolls

Novice Open Professional

Reborn Dolls

Junior Novice Open Professional

Miniatures

Knitted Entry

Is your entry being posted? Yes No

Do you require your entry to be posted back? Yes No

(If yes, please remember to pay return postage)

Office Use	Cat. No	Name & make of doll/bear	Height	Fee
Total number of entries				Total \$

Declaration

I declare that my entry is entirely my own work and that I have read and complied by the rules of the South Australian Doll Guild Inc. Doll and Bear Competition.

Signature of entrant:

Photographs of entries may be used for publicity purposes unless stated otherwise below.

CAN YOU HELP ON THE WEEKEND? – will give you free entry Yes No

If Yes: Day Time

IF YOU ARE ABLE TO HELP, PLEASE INDICATE WHAT YOU WOULD BE WILLING TO DO – Note, this will entitle you to free entry to the show.

2 hours stewarding in the doll room

Taking money at the door (entry fees and raffle tickets)

Bonus sheet for porcelain dolls only

Please attach this paper to your doll

DO NOT PUT YOUR NAME ON THIS PAPER

Please indicate below extra features that you have added to your doll, for consideration for bonus points.

The features **must be all your own work.**

For five (5) bonus points:

(Please tick the features that you have completed)

- Leather Body
- Sleep/Flirty eyes

For one (1) bonus point:

(Please tick the features that you have completed)

- Wig
- Shoes
- Hat
- Socks/Hosiery
- Handbag
- Jewellery
- Doll dressed in Show Theme - **2019 theme "Through the Looking Glass"**
- Any other feature not included above (please specify)

.....
.....

Total Bonus points *(a maximum of 5 points)*

Name of Doll:

Sculpted by:

Painting reference used:

(please attach a colour picture of the reference used to paint the doll)

Signature of judge:

Signature of steward:

Notes